

14 Feet of Soul / Selma, Alabama

Band Directories Copyright 2005

Brief Description	The band formed in the summer of 1968 when seven guys came together from three different bands with a couple of things in common, they all liked playing soul music and they all had two feet which led them to name themselves 14 Feet of Soul. When players started leaving in the early 70s and the music started changing, the band changed its name to 14 Feet Clearance.			
Year Established	1968-1971			
Favorite Venues	Universities of Alabama, Ole Miss, Mississippi State, Auburn, LSU, and Vanderbilt. High School Proms and recreation centers in Alabama and Mississippi.			
Music Genre/Recordings	R&B: <i>With This Ring/Dedicate My Song To You</i> (1969), <i>When I Told Her GoodBye/Why Can't You See</i> (1970) on Casey Label			
Performer	Now Resides	Instrument	Years In The Band	Notes
Howell, George	Montgomery, AL	Guitar	1968-1970	Came from Friday and The Weekends; wrote one of the band's recordings, <i>When I Told Her Goodbye</i> ; works occassionally as a club and radio deejay on Montgomaery as "George the deejay."
Daniels, Fred	Birmingham, AL	Drums	1968-1970	From Friday & The Weekends
Brislin, Johnny	Orange Beach, AL	Saxophone	1968-1970	From Friday & The Weekends
Allbrook, Gary	South Florida	Trumpet, Keyboards	1968-1970	From The Rogues
Earnest, Blake	Montgomery, AL	Vocals	1968-1970	From The Rogues
Wielchowsky, Chuck	Houson, TX	Bass	1968-1970	From The Rogues
Sutton, Steve	Snellville, GA	Saxophone	!968-1968	Started at age 14 with Bo Reynolds and The Premiers, then went to Pieces of Eight in 1969 and is still playing with the current Pieces of Eight
Newman, Hal		Keyboards, Vocals	1969-1970	
Holcombe, Cliff		Keyboards, Vocals		