

Bert Miller & Swing Kings/New Orleans, Louisiana

Band Directories Copyright 2006

Brief Description	From September '67, check out Bert Miller & Swing Kings' take on Jewell & The Rubies classic KIDNAPPER.(SDisk # 11) The recording was released by the same label that issued the former version (La Louisianne Records), and basically was an attempt to capitalize on the popularity of Cliff Nobles & Co's instrumental, "The Horse", at the time a rage across the country. The ersatz approach worked surprisingly well in a vocal format, and the result has left us a version of the song that is both refreshing and entertaining. Through the years, the Swing Kings had a cadre of excellent musicians but we have identified only a few.			
Year Established	1955-CURRENT			
Favorite Venues				
Music Genre/Recordings	R&B: singles Kindnapper/King of Soul (1967)			
Performer	Now Resides	Instrument	Years In The Band	Notes
Miller, Bert				Boogie King drummer along with Adroin joined Swing Kings in 1966
Adroin, Doug				Founder of the Boogie Kings, left when it was not possible for him to be in a band full time and along with Boogie King drumnmer, they joined the Swing Kings, a band that wasn't performing full time
Perkins, Roy "Boogie Boy"			1966-	joined the Swing Kings in mid .60s and was on the album cut for the La Louisianne label. Then joined Johnnie Allan's band and retired from music in the early seventies. Made a well received comeback in 2001 at the Mystic Knights' Tip On Inn Revue Show at the Circle Bar.
Landry, Dickie		Saxophone	1966-	Li'l 'o Gold
Ulmer, James Blood		guitar	1966-	Unsure of the length of the legendary blue's guitarist stint with the Swing Kings only that he had one