

Brief Description	The band began as Ronnie & The De Villes and re-formed several times over the decades — this act, led by the inimitable Alex Chilton on vocals, epitomized the blue-eyed soul concept in the late '60's — veteran writer-producer Dan Penn impacted the group's early career in a significant way. The Box Tops are once again touring and recording and it's ALL five original members. It wasn't like they had to do a lot of practicing to regroup because even after they called it quits in 1970, the individual members stayed very active in the business as indicated by a few snippets from their web site. Hear "Cry Like A Baby" on Disk #1 of The Heeey Baby Days of Beach Music." Read more about The Box Tops at www.boxtops.com			
Year Established	1966-1970			
Favorite Venues				
Music Genre/Recordings	R&B: Singles: The Letter/Happy Times (Mala), Neon Rainbow/Everything I Am (Mala) Cry Like A Baby/ The Door You Closed To Me (Mala) Choo Choo Train/Fields of Clover (Mala) I Met Her In Church/People Gonna Talk (Mala) Sweet Cream Ladies/I See Only Sunshine (Mala) I Shall Be Released/I Must Be The Devil (Mala) Soul Deep/The Happy Song (Mala) Turn On To A Dream/Together (Mala) You Keep Tightening Up On Me/Come On Honey (Bell) Let Me Go/Got To Hold On To You (Bell) King's Highway/Since I've Been Gone (Bell) The Letter/ Flying Saucers Rock N Roll (Last Call)			
Performer	Now Resides	Instrument	Years In The Band	Notes
Smythe, Danny		Drums	1966-1968 Current	After quitting the Box Tops in December 1967, Danny formed a 15 piece soul group call the Fifth Movement, a group built based on influence from Danny's having toured with Wilson Pickett and other soul acts as a member of the Box Tops in the autumn of 1967. The Fifth Movement played assorted college venues around the Midsouth for approximately four years. Afterward, Danny began playing in Memphis nightclubs with a blues
Evans, John		Guitar	1966-1968 Current	The custom guitar played by Steve Cropper in the prison concert scene of the movie 'The Blues Brothers' is an example of John's luthier work from that period.
Cunningham, Bill		Bass, Keyboards, vocals	1966-1969 Current	After The Box Tops, Bill went back to school and got a degree in Music Performance, his brother B.B. wrote "Let It All Hang Out" as a member of the Hombres

Performer	Now Resides	Instrument	Years In The Band	Notes
Chilton, Alex		Lead vocals, guitar	1966-1970 Current	On tour with the Beach Boys in 1968 on Gary's 21st birthday, Gary remembers...."Bill Cunningham (our bass player), Carl Wilson, and Dennis Wilson went out and bought me a birthday cake and brought it to my hotel room. The Beach Boys (and Bill) sang 'Happy Birthday' to me."
Talley, Gary		Guitar	1966-1970 Current	After leaving the Box Tops in 1970 Gary stayed very busy in the musical field. In 1971, he moved to Atlanta GA to work on publishing demos with Bill Lowery Publishing and to record jingles at "Doppler Studios." Gary also currently play guitar for Sam Moore (Sam & Dave)
Allen, Rick		Drums	1968-1970	
Boggs, Tom		Guitar, keyboards	1968-1970	
Harold Cloud		Bass, Keyboards, vocals	1969-1970	