

Candyman / Dothan, Alabama

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Brief Description	The Candyman were considered by many as being in a class by themselves. There are many references to the Candyman in <i>The Heeey Baby Days of Beach Music</i> , and included on one of the two disks that accompany the book is their recording of <i>See Saw</i> . Hear the Candyman with "Georgia Pines" on Disk #3 of the companion series.			
Year Established	1964-1969			
Favorite Venues	Brandon Armory, Birmingham, Alabama, Steve Paul's The Scene, New York City			
Music Genre/Recordings	Rock & Roll: singles- <i>Georgia Pines/Movies in My Mind</i> (1966) <i>Deep In The Night/Stone Blues Man, Lonely Eyes/I'll Never Forget, Candyman/Crowded Room</i> . albums- <i>The Candyman</i> (1967), <i>The Candyman Bring You Candypower</i> (1968)			
Performer	Now Resides	Instrument	Years In The Band	Notes
Orbison, Roy	Deceased	Lead Vocals	1964-1969	One of the greatest vocalists ever, Roy Orbison renamed what had been his band, the Webs, the Candyman -- after his song, <i>Candyman</i> . This occurred as Bobby Goldsboro was going on his own in late 1963, early 1964. The Webs name continued to be used for a period of time with Wilbur Walton and Jimmy Dean before they merged with The Ramrods and became the <u>James Gang</u> .
Adkins, John Rainey	Deceased	Lead Guitar	1964-1970	Webs with Bobby Goldsboro, then Candyman, another short tour as a Web, returning to Candyman last was Beaverteeth.
Martin, Dewey		Drums	1964-1964	
Booth, Barry		Piano, Band Director	1964-1964	

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Goldsboro, Bobby		Guitar, Vocals	1964-1964	Joined Webs while in high school; the Webs became Roy Orbison's tour band, went solo after the success of <i>See The Funny Little Clown</i> ; the backup band for Roy became the Candymen after Goldsboro's departure. Goldsboro was never actually a member of the Candymen; Rodney Justo became the vocalist for the Candymen which consisted of four members when he joined in 1964 (Gilmore, Garrison, Daughtry, Adkins).
Garrison, Paul		Drums	1964-1964	Played on <i>Oh Pretty Woman</i> session; was a Web-turned Candymen.
Dees, Bill		Guitar, Vocals	1964-1964	Co-wrote <i>Oh Pretty Woman</i> , background vocals on song.
Harman, Buddy		Vocals	1964-1964	On <i>Oh Pretty Woman</i> session (not road)
Sanford, Billy		Lead Guitar	1964-1964	Replaced by John Rainey when John Rainey leaves the "other" Webs (Wilbur Walton, Jimmy Dean, etc.).
Johnson, Rodger	Kinston, AL	Road Manager	1963-1967	Thanks to Rodger for use of rare photos for use in "The Heeey Baby Days of Beach Music."
Peterson, "Little" Bobby		Keyboards	1964-1965	Was drafted and replaced by Dean Daughtry, later joined The McCoys.
Daughtry, Dean	Huntsville, AL	Keyboards	1965-1969	To Classics IV, then Original ARS, now Southern Rock Renegades
Justo, Rodney	Tampa, FL	Lead Vocals	1964-1969	From Mystics to Candymen (when they were a four-man group), then to Noah's Ark and then to Atlanta Rhythm Section, Beaverteeth, and finally with B.J. Thomas. Read about some of Rodney's experiences with the Candymen in the book.
Gilmore, Billy	Deceased	Bass	1964-1969	Was a Web prior to Candymen, left in May, 1969 to go to Classic IV, co-wrote <i>Cherry Hill Park</i> with Robert Nix.

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Nix, Robert		Drums	1964-1969	Replaced Paul Garrison in Candymen, Original Atlanta Rhythm Section, Now Southern Rock Renegades.
Bowie, Larry		keyboards, rhythm and lead guitar, vocals	1968-1970	Joined Candymen in the fall of 1968. Previously played with The Rock Garden, a popular band in the Southeast. Bowie left Candymen to enter Army. Prior to leaving, he was on the Candymen's original recording of "Good Morning Girl" but vocals were removed prior to release date. After Army, joined The Backalley Bandits whose recordings were produced by Chips Moman and Dan Penn for London Records. Bowie currently has a studio in Atlanta and has produced singles and albums for Scooter Lee (For Lowery Music) Donnie McCormick (Eric Quincy Tate) and Eddie Tigner of The Ink Spots. " John Rainey was an excellent mentor."
Tedder, David	Deceased		1969-1970	From the last incarnation of the James Gang
Wyatt, Tommy	Deceased		1969-1970	From the last incarnation of the James Gang