

**Del-Rays / Florence, Alabama**
**Band Directories Copyright 2005**

<b>Brief Description</b>	Early band of famed Muscle Shoals studio musicians Jimmy Johnson and Roger Hawkins, played the college fraternity circuit in early 60s.			
<b>Year Established</b>	1962-reunion at Muscle Shoals in 1994			
<b>Favorite Venues</b>				
<b>Music Genre/Recordings</b>	R&B <i>Fortune Teller</i> , <i>Ya-Ya</i> is included on one of the two cds that come with the book.			
<b>Performer</b>	<b>Now Resides</b>	<b>Instrument</b>	<b>Years In The Band</b>	<b>Notes</b>
Hunter, Jimmy Ray		Vocals	1960s, 1994 Reunion	
Scott, Bill		Keyboards	1960s, 1992 Reunion	
Hawkins, Roger		Drums		Drummer with Muscle Shoals Sound Rhythm Section, Founder of Muscle Shoals Sound Studios, Co-Producer of Mel And Tim's <i>Starting All Over Again</i> , Paul Simon, Bob Seger and others. Backing artists such as Aretha Franklin, Wilson Pickett, Paul Simon, Cher, Julian Lennon, Bob Seger, Glenn Frey, Delbert McClinton, T. Graham Brown, The Oak Ridge Boys, Joe Cocker, Leon Russell, the Staple Singers, Cat Stevens, Rod Stewart Eric Clapton, Traffic, Sam and Dave, Eddie Rabbitt, Willie Nelson, Linda Ronstadt, Percy Sledge and many others.
Cofield, Bill		Saxophone	1960s, 1992 Reunion	
Daniel. John		Drums	1960s, 1992 Reunion	
York, Larry		Bass	1960s, 1992 Reunion	

Performer	Now Resides	Instrument	Years In The Band	Notes
Johnson, Jimmy		Guitar	1960s, 1992 Reunion	<b>The following is from Alabama Hall of Fame: Rhythm guitar, session musician, producer, publisher, engineer, studio owner, businessman</b> In the early 1960s he went to work for Rick Hall as the first employee of FAME Studio. By the mid 60s he had begun playing rhythm guitar, and eventually became a regular member of the FAME studio rhythm section. In 1969, he and partner Roger Hawkins decided to form their own studio, a move that created Muscle Shoals Sound Studios. His distinctive guitar fills can be heard on the recordings of Aretha Franklin, Wilson Pickett, Millie Jackson, Paul Simon, Bob Seger, Dr. Hook, Leon Russell, The Staple Singers, Johnnie Taylor, Z.Z. Hill, Bobby "Blue" Bland, Bob Seger, Lulu, R.B. Greaves, Luther Ingram, Rod Stewart, Willie Nelson and many others. He is also renown as a recording engineer, having worked the controls on such classics as the Rolling Stones' "Brown Sugar" and "Wild Horses", Percy Sledge's "When A Man Loves A Woman", and others. As a businessman, Johnson has served not only as <b>president of Muscle Shoals Sound Studios and P</b> <i>as president of the Muscle Shoals Music Association, Vice President of A&amp;R for Capitol/MSS Records, Chairman of the Alabama Music Hall of Fame Board, member of the Board of Governors for the 3-M Scotty Awards, and President of MSS Records/Malaco.</i>
Robertson, Louie		Keyboards	Reunion	
Croney		Bass	Reunion	
Evans, Jimmy		Drums	Reunion	