

The Five-Men-Its / Tuscaloosa, Alabama**Band Directories Copyright 2005**

Brief Description	A Top Forty cover band composed of an all-star cast of musicians who traveled the midwest club circuit from 1964-1967. They made frequent stops at frat houses where their lead singer, Eddie Hinton, would sound more like Wilson Pickett than John Lennon when covering the Beatles.			
Year Established	1964-1967			
Favorite Venues	The Briar Patch, Nashville, Tennessee, Pensacola Beach, Florida			
Music Genre/Recordings	Rock & Roll: <i>The Old Man/I Don't Love You No More</i>			
Performer	Now Resides	Instrument	Years In The Band	Notes
Hornsby, Paul	Macon, GA	Guitar	1964-1967	When Hinton and Styles left the band, Paul and Johnny Sandlin joined with Gregg and Duane Allman to form Hour Glass. Afterwards, Paul went to Capricorn Records in Macon and among his production credits are Charlie Daniels Band, the Marshall Tucker Band, Wet Willie, Kitty Wells, Bobby Whitlock, and several by Grinder Switch. Today he runs Muscadine Studios in Macon.
Styles, Fred	New York	Bass	1964-1967	Styles had his hand in an array of activities and eventually went into film making. Mentored the Bleus band from Gadsden
Sandlin, Johnny		Drums	1964-1967	Produced the Allman's " <i>Brothers and Sisters</i> " and " <i>Win Lose or Draw.</i> " Also produced albums for Delbert McClinton, The Outlaws, Wet Willie and many more
Connell, Bill	Tuscaloosa, AL	Drums	1964-1967	Alternated with Sandlin on drums; also with Allman Joys but was drafted and left band in 1966

Performer	Now Resides	Instrument	Years In The Band	Notes
Hinton, Eddie	Deceased	Guitar, Vocals	1964-1967	Eddie left the Five Men-Its in 1967 to become a session musician. As a session guitarist, Hinton played on hit records recorded by Wilson Pickett, Arthur Conley, Aretha Franklin, Joe Tex, Solomon Burke, Percy Sledge, The Staple Singers, The Dells, Johnny Taylor, Elvis Presley, The Box Tops, R.B. Greaves, Boz Scaggs, and Otis Redding. He toured as guitarist for R&B greats, Wilson Pickett, Percy Sledge and Ted Taylor. His songs have been recorded by artists such as Aretha Franklin, Percy Sledge, Bobby Womack, Cher, Tony Joe White, Gregg Allman, Bonnie Bramlett, Dusty Springfield, Lulu, The Box Tops, The Sweet Inspirations, UB40, and the Nighthawks
Campbell, Charlie	Deceased	Saxophone	1964-1967	Became commercial airpilot; killed in crash while carrying nascar driver for Hooters
Ballinger, Paul		Guitar		