

Gentrys/Memphis, Tennessee

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Brief Description	Solid rock n roll band that had a big one, "Keep On Dancing" If you didn't see this band performing somewhere in the 1960s you were spending entirely too much time with your head in the sand. This band from Memphis had a great "black" sound.			
Year Established	1963-1966 1969-1975			
Favorite Venues				
Music Genre/Recordings	R&B: singles: "Keep on Dancing," (1965) " Every Day I Have To Cry Some' "Hey Girl Don't Bother Me," "Everybody to Their Own Kick" "You Tell Me You Care" (1968) ." Albums: Cinnamon Girl: The Very Best of the Gentrys, The Gentrys, Keep on Dancing Reformed Gentrys: He'll Never Love You" "Why Should I Cry Changin'" b/w "Let Me Put This Ring On Your Finger" (1972) Little Gold Band" b/w "High Flyer." (1974)			
Performer	Now Resides	Instrument	Years In The Band	Notes
Bowles, Bruce		Vocals	1963-1966	
Hart, Jimmy		Vocals	1963-1966; 1969-197	Made a name "Mouth of The South" in the WWF as a manager.
Johnson, Jimmy		Trumpet	1963-1966	Reformed the Gentrys in 1969
Raspberry, Larry		Vocals	1963-1966	Larry & The High Steppers... first white band to record on STAX
Neal, Pat		Bass	1963-1966	
Wall, Larry			1963-1966	
Speer, Steve		Bass	1969-1974	
Beaver, Dave		Keyboards	1969-1974	
Tarbutton, Jimmy		Guitar	1969-1974	
Gardner, Mike		Drums	1969-1974	