



WRITTEN IN STONE

Do you remember the day that The Rolling Stones stopped in Statesboro to play at the then-named Georgia Southern College? It was May 4, 1965, and when The Stones finally rolled out of town, they had left behind Mick Jagger's harmonica, a box office knee-deep in cash—though tickets were only \$2.50—and a great story. In *The Heeey Baby Days of Beach Music*, a new (and massive) 552-page coffee table anthology of swingin' R&B from the Southeast, Atlanta author Greg Haynes recalls this story and more from his days of band promotion in the late 1960s. Officially released at the Georgia Music Hall of Fame & Museum, the self-published book includes three CDs of beach music, with songs like *Double Shot of My Baby's Love* and *Ain't Too Proud to Beg*. 404.277.2749 or www.heybabydays.com. —Christopher Barry