

**Hour Glass/ Los Angeles, California****Band Directorie**

<b>Brief Description</b>	Formed from The Five-Men-Its and The Allman Joys with Duane and Gregg Allman, Paul Hornsby, Johnny Sandlin, and Mabron McKinney this ostensibly rock and roll precursor to The Allman Brothers recorded some music strangely sounding like Beach Music on its albums. <i>Out of The Night</i> was a "throwaway" according to Paul Hornsby but the horns and back ground vocals have caught much attention in the Beach Music world.			
<b>Year Established</b>	1967-1968			
<b>Favorite Venues</b>				
<b>Music Genre/Recordings</b>	Roll: Two Albums include several R&B oriented cuts including <i>Love Makes The World Go Around</i> (Deon Jackson) and <i>I've Been Trying</i> (Impressions)			
<b>Performer</b>	<b>Now Resides</b>	<b>Instrument</b>	<b>Years In The Band</b>	<b>Notes</b>
Allman, Duane	Deceased	guitar, vocals		From Allman Joys
Allman, Gregg		guitar, vocals		From Allman Joys
Hornsby, Paul	Macon, Georgia	keyboards		From Five Men-Its
Sandlin, Johnny		drums		From Five Men-Its
Mabron, McKinney		bass		From Five Men-Its
Carr, Pete		Bass		
				corrections, revisions, etc. <a href="http://www.heybabydays.com">www.heybabydays.com</a>