

Brief Description	Group formed in 1965 — group disbanded in 1967 — the act began as a six piece combo billed as Les Mack and The Impacts, evolving into a quartet in '66 led by Ted Keaton's lead vocals and booming Hammond B-3 organ — booked out of Joker's 3, the band backed many soul artists of the era, exemplified by their close connection to R&B legend Arthur Alexander, who wrote and produced this heretofore unreleased track, while on tour with The Impacts in 1966 — the group is noted for the classic Northern Soul gem, "So Blue", cut at Copeland Sound Studio in Greensboro — by '67, the band included a three piece brass section courtesy of The Pieces Of Eight, and renamed The Kallabash Corporation. Hear the Impacts on Disk #2 with "I Love That Girl" and on Disk #3 with "So Blue."			
Year Established	1965-1967			
Favorite Venues	Joker's 3			
Music Genre/Recordings	R&B: singles: So Blue (1966), I Love That Girl (1967)			
Performer	Now Resides	Instrument	Years In The Band	Notes
Mack, Les		Vocals	1965-1967	
Brewer, Alan		Bass	1965-1966	From Casuals
Philips, Butch		Saxophone	1965-1966	
Overman, Mike		Drums	1965-1965	
Henley, Aubrey		Keyboards	1965-1966	
Price, Maurice	Stoneville, NC	Guitar	1965-1967	Bob Collins, Fab 5 in 1967
Keaton, Ted		Organ, Vocals	1966-1967	Leader in 1967
Dennis, Pete		Drums	1965-1966	
Coleman, Tommy		Drums	1966-1967	From Hysterics
Clinard, Joe		Saxophone	1966-1966	To Hysterics
Purcell, Ronnie		Bass	1966-1967	
Williams, Bo		Guitar	1967-1967	Came from Scotty Todd's Group
Cottle, Leo		Saxophone	1966-1967	From Tropics to Kallabash