

**King David & The Slaves / Jesup, Georgia**
**Band Directories Copyright 2006**

<b>Brief Description</b>	The Jesup, Georgia-based band was one of the few based south of the gnat line in Georgia that specialized in R&B. Their popularity at UGA fraternity parties and solid horn section prompted frequent visits to the Beach Club at Myrtle Beach where they headlined, as well as backed many of the great R&B stars of the era. In early 1969, the band began making the transition to new-age rock such as that of Blood, Sweat & Tears, Chicago, etc. Many of their fans preferred them as The Slaves with Randall Bramblett covering Mr. Dream Merchant (Jerry Butler) rather than as The Third World Band playing all "that acid rock stuff" (Blood Sweat & Tears). Many of the performers in the Slaves and Third World Band stayed active as musicians long after the the group disbanded. Hear King David & The Slaves' cover of <i>Does Your Mama Know About Me?</i> on the CD that comes with the book. Many of the quotes contained in this directory are courtesy of Jesup Sentinel Post and RandallBramblett.com Hear four different cuts by King David & the Slaves on the companion series to the book.			
<b>Year Established</b>	1964-1970			
<b>Favorite Venues</b>	UGA fraternities, The Beach Club, Coachman & Four, Cracker Williams Rec Center (Jesup, GA) Aquarama B Room, Jekyll Island, GA			
<b>Music Genre/Recordings</b>	<b>Singles:</b> <i>All I Can See Is Your Love</i> (1966), Several singles never released include <i>Does Your Mama Know About Me?</i>			
<b>Performer</b>	<b>Now Resides</b>	<b>Instrument</b>	<b>Years In The Band</b>	<b>Notes</b>
Harris, David	Jesup, GA	Rhythm Guitar	1964-1967	King David left the group to save the world from the Viet Cong but it did not work out as expected. "I should have stuck with the band."
Replogle, Randy	Bellevue Washington	Saxophone		Still plays the sax, but is a doctor otherwise.
Brinkley, Jack	Jesup, GA	Lead Vocals	1964-1967	Jack still has a great voice. Read about his encounter with Jackie Gore of The Embers in the book. Jack was also the deejay in Waycross who produced many of the corny radio spots for Haynes Productions & Promotions. Hear Jack at <a href="http://www.heybabydays.com/sounds.htm">http://www.heybabydays.com/sounds.htm</a> (Battle of The Bands).
Brinkley, Denny	Jesup, GA	Guitar	1964-1968	Brother of Jack, the Brinkley's were one of three brother combos in the band (Harris & Peede).
Harris, Moi	Austin, TX	Drums	1964-1970	Went to the Georgia Prophets when band broke up, then ended up in Texas and stayed in the music industry. Served as assistant engineer and engineer on three Jerry Lee Lewis albums and played the drums on Casino Royal album by Leroi Brothers.
Riggins, Lee		Keyboards	1964-1966	

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Martin, Russell	Albany, GA	Trumpet	1966-1970	Russell Martin Realty is a major brokerage in Albany, Georgia. Russell also heads up Relapse, a band that still plays the good music. Read about Russell's experiences with the Slaves in the book.
Peede, Butch	Denver, Colorado	Keyboards	1966-1969	Butch is an oral surgeon in Denver, Colorado.
Peede, Eddie	Brunswick	Trumpet	1966-1969	Eddie left band in early 1969; runs a business in Brunswick, Georgia.
Scarborough, Wayne	Brunswick	Guitar	1965-1970	"We were just a rollicking, hell raising, Southern party band" AKA a Heeey Baby Days of Beach Music band. After The Heeey Baby Days, Wayne hooked up with Eddie Middleton, as well as John Smith of the Faux Pas band. Wayne was also a deejay in Waycross and created several dance promotion spots for Haynes Productions & Promotions.
Middleton, Eddie	Acworth, GA	Vocals	1969-1970	Started with the Seros in Albany (Gants already had a lead singer), became lead singer for R.C. & The Moonpies, which included Russell Martin (Slaves) and Mickey Thomas (Elvin Bishop & Starship). Eddie then came to Third World Band (King David & The Slaves) and afterwards to In-Men Ltd./Peace Core and more (See In-Men Ltd.).
Williams, Harold	Athens, GA	Saxophone, Vocals	1967-1970	First of three from Jesters (Athens) to play with the band. See Jesters, Athens, Georgia.
Causey, Davis	Athens, GA	Guitar	1969-1970	Following the name and music change in 1969: "It was working musically, but it wasn't working for the audience. They (the frats) wanted to hear <i>Hey Baby</i> and <i>Shout</i> . See Jesters.
Piotrowski, Scott	Athens, GA	Trumpet	1969-1970	Came from Jesters with Davis Causey. See Jesters.

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Bramblett, Randall	Athens, GA	Guitar, Saxophone, Vocals	1964-1970	<p>Randall Brambeltt continues an outstanding music career with his own compositions with the Randall Bramblett Band. He also tours with Steve Winwood. Regarding the split up of The Third World Band (King David &amp; The Slaves), "All were not destined to be professional musicians, plus the the band adopted a new experimental style that wasn't very good or very popular." <i>Jesup-Press Sentinel</i></p> <p><b>Comments from others about Randall:</b></p> <p>"Randall is the most talented and prolific songwriter I have the privilege of knowing." Bill Berry - R.E.M.</p> <p>"[He's] one of Georgia's musical treasures...Guaranteed to improve your day!" Dave Schools - Widespread Panic</p> <p>"...the best songs of his career." (No More Mr. Lucky) Warren Haynes - Allman Brothers Band</p> <p>"Randall is in my opinion the most gifted &amp; talented southern singer-songwriter musicians of the past several decades." Chuck Leavell (Rolling Stones, Allman Brothers)</p> <p>Randall has appeared on recordings by many major artists.</p>