

Brief Description	The Metros, the Tams' band, was one of the most solid backing bands of <i>the Heeey Baby Days of Beach Music</i> . Five horns and two drummers made for a big sound for this nine-man group. With a show featuring vocalists L.C. Junior and Brenda Bee, the Metros and the Tams, the Tams' Revue was considered one of the strongest stage acts of the Heeey Baby Days. The Metros broke away from the Tams in 1970 and started playing the fraternity and club circuit. In 1971, the Metros became Liberation and recorded several singles including two that are included on the CD series that is a companion to the book			
Year Established	1966 -1979			
Favorite Venues	Fraternity Houses , The Flame (Statesboro, Georgia) and Places where the Tam's performed			
Music Genre/Recordings	R&B Singles: "Love Looks Good On You," "Take My Best Shot," "Don't Spread Your Love Around"			
Performer	Now Resides	Instrument	Years In The Band	Notes
McCrary, Bobby	Atlanta, Georgia	Saxophone	1966-1975	Was with the Metros, then Liberation, great entertainer; sometime had a red streak in his hair; went to The Celebrity Ball after Liberation; Still playing gigs around Atlanta
Bray, Frank	Atlanta, Georgia	Saxophone	1966-1979	Frank was the leader of the band and was an original Metro
Dunn, Thomas		Bass	1970-1979	Dunn wrote several of the cuts released by Liberation; He is now with the Motown Revue
Cromer, Rufus "Drop Shot"	Lawrenceville, Georgia	Trumpet	1967-1977	Went into insurance after music days; still has a small studio and did some recent recording for Ripete Records; loves to remember the good old days; before he joined the Metros, he had played with Arthur Conley's Corvettes and Major Lance
McCrary, Jimmy "Sugar"		Trombone	1971-1975	Brother of Bobby McCrary ; now a choir director for church in Atlanta
Smith, Walter "Sarge"	Deceased	Drums	1966-1973	
Height, Ernest "Chocolate"	Peachtree City, Georgia	Drums		Chocolate and Walter Smith were drumming brothers. Use of two drummers was something the band picked up from James Brown.
Whitrack, John		Drums	1971-1979	also played with Joe Tex, Johnny Taylor, and the Tams
Taylor, Bobby		Guitar	1972-1975	Swingin' Medallions from late '69 until he replaced Tice at guitar with Liberation

Goddard, Dave	Jacksonville	Guitar	1969-1970	Guitar with Metros, taught the band new things like Hendrix, Blood Sweat & Tears, etc.
Shoob, Kenny	Savannah	Guitar	1974-1975	
Holloway, Masio	Atlanta, Georgia	Guitar	1974-1975	
Junior, L.C.	Atlanta, Georgia	Vocalist		Not an actual member of Liberation, he appeared many times with them and was a vocalist for the Tams' Revue
Bee, Brenda		Vocalist		Female vocalist for Tam' Revue
Harper, Jerome	Decatur, Georgia	Drums	1975-1975	
Jamerson, Frank	Anderson, Alabama	Drums	1976-1979	