

Mark V, Dan Penn & The Pallbearers / Muscle Shoals, Alabama

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Brief Description	How would you like to have had the Mark V or its successor, Dan Penn & The Pallbearers, play for your fraternity some Saturday night in the 60s? If Dan Penn's Pallbearers played for your gig, they may have arrived in a hearse. Otherwise, members of one of the two groups may have been back in Muscle Shoals at Fame Studios providing the backing, producing, or engineering for some of the greatest hits of <i>The Heeey Baby Days of Beach Music</i> . See the Del-Rays for a similar effect. Hear Dan Penn on the Soundtrack to <i>The Heeey Baby Days of Beach Music</i> .			
Year Established				
Favorite Venues				
Music Genre/Recordings	R&B			
Performer	Now Resides	Instrument	Years In The Band	Notes
Havely, Dan		Trumpet		
Sandlin, Johnny		Guitar		FROM ALABAMA MUSIC HALL OF FAME: www.alamhof.org - <i>Joined Gregg and Duane Allman in 1966 as the drummer for the Southern rock band, The Hourglass. Produced the Allman's Brothers and Sisters and Win Lose or Draw. Also produced albums for Delbert McClinton, The Outlaws, Wet Willie and many more.</i>

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Carrigan, Jerry		Drums		FROM ALABAMA MUSIC HALL OF FAME: www.alamhof.org - <i>We laid the groundwork for the whole Muscle Shoals R&B movement to begin," Carrigan says of himself and fellow musicians David Briggs and Norbert Putnam, who were part of the original Muscle Shoals Rhythm Section in the early Sixties. They played on Arthur Alexander's You Better Move On (the first R&B hit out of Muscle Shoals), followed that with Jimmy Hughes' chartbuster Steal Away and later, on numerous hits by Tommy Roe and by The Tams, including What Kind of Fool. It was during this period that Carrigan backed Tommy Roe in Washington, D.C. on a concert sharing the billing with The Beatles. This was the first live performance of The Beatles in the United States.</i>
Penn, Dan		Vocals		Started in high school as the vocalist for the Mark V, then Dan Penn & Pallbearers, who traveled to gigs in a hearse, then writer-producer as part of the Fame Studios house band, then AMG; Prolific songwriter : <i>Do Right Woman</i> (with Chips Moman)-Aretha Frankin, <i>I'm Your Puppet</i> -James & Bobby Purify, <i>Cry Like A Baby</i> -Box Tops, <i>Sweet Inspiration</i> - Sweet Inspirations, <i>You Left The Water Running</i> , <i>Dark End of The Street</i> - The Commitments.

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Briggs, David		Keyboards		Member of the original Muscle Shoals Rhythm Section at Fame Studios, Nashville session player whose credits include Elvis Presley, Alabama, Bob Seger, Hank Williams, Jr., Neil Young, Reba McEntire, Linda Ronstadt, Willie Nelson, B.B. King, Dolly Parton, James Brown, Ernest Tubb, Roy Orbison and Marty Robbins. Opened his own recording studio in late 1960s, toured with Elvis during the 1970s. Briggs has been successful in production, arranging, publishing, jingle writing and performing. Inducted into the Alabama Music Hall of Fame in 1999.
Putnam, Norbert		Bass		Bass player with the original Rhythm Section at Fame Studio in Muscle Shoals, Session work in Nashville with Elvis Presley, Roy Orbison, Linda Ronstadt, J.J. Cale, etc. Produced Joan Baez, Jimmy Buffett, John Hiatt and many others.

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Oldham, Spooner				Oldham gained his first recording experience as a member of the Rhythm Section at Fame Recording Studio in Muscle Shoals. His keyboard performances can be heard on recordings by Percy Sledge, James and Bobby Purify, Clarence Carter, Aretha Franklin, Wilson Pickett, Bob Dylan, Jackson Browne, Maria Muldaur, Joe Cocker, Linda Ronstadt, The Flying Burrito Brothers, Neil Young, Dan Penn and many others. He has also toured extensively with artists such as Bob Dylan and Neil Young. As a songwriter, he and partner Dan Penn wrote <i>I'm Your Puppet</i> (#5 R&B 1966) for James and Bobby Purify, <i>Cry Like A Baby</i> (#2 R&B 1968) for the Box Tops, <i>Sweet Inspiration</i> (#5 R&B 1968) for the Sweet Inspirations, and <i>Out of Left Field</i> (#25 R&B 1967) and <i>It Tears Me Up</i> (#7 R&B 1966) for Percy Sledge. He has also written <i>Lonely Women Make Good Lovers</i> (#4 for both Bob Luman, 1972 and Steve Wariner, 1984), and <i>Another Night of Love</i> (#5 for Freddy Weller 1971).
Hawkins, Roger				Member of the Fame Rhythm Section, drummer with Muscle Shoals Sound Rhythm Section, founder of Muscle Shoals Sound Studios, co-Producer of Mel And Tim's <i>Starting All Over Again</i> . Backed artists such as Aretha Franklin, Wilson Pickett, Paul Simon, Cher, Julian Lennon, Bob Seger, Glenn Frey, Delbert McClinton, T. Graham Brown, The Oak Ridge Boys, Joe Cocker, Leon Russell, the Staple Singers, Cat Stevens, Rod Stewart, Eric Clapton, Traffic, Sam and Dave, Eddie Rabbitt, Willie Nelson, Linda Ronstadt, Percy Sledge and many others.

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Lowe, Albert, "Junior"				If Junior Lowe isn't a household name among the general public, he certainly is known in the inner circles of the music world. If you've ever listened to Percy Sledge's <i>When a Man Loves a Woman</i> or Wilson Pickett's <i>Land of 1000 Dances</i> , then you've heard Lowe's bass guitar work. Those hits are only two of the countless recordings that Junior Lowe played guitar or bass on during his 11-year stint as a staff musician at legendary Fame Studio in Muscle Shoals.
Fritts, Donnie				Musician and songwriter in the early days of the Muscle Shoals recording industry, toured as Kris Kristofferson's keyboard player for over twenty years, wrote <i>We Had It All</i> recorded by Ray Charles, Willie Nelson and many others; also wrote <i>You're Gonna Love Yourself In The Morning</i> , <i>Breakfast In Bed</i> , and <i>Choo Choo Train</i> ; appeared in three of Sam Peckinpah's movies, "Pat Garrett & Billy the Kid", "Bring Me the Head of Alfredo Garcia", and "Convoy," as well as other movies including "A Star Is Born" and "Songwriter."
				More about these famed performers can be found at the Alabama Music Hall of Fame web site www.alamhof.org .