

Marlboros, Highpoint, North Carolina
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Brief Description	Originally the Marlboros were four vocalist who were backed up by a band called the Joker's Six. Later they dropped the Joker's Six name and the band and vocalists were collectively called The Marlboros. Many musicians from the Marlboros went on to play with well known beach music bands.			
Year Established	1965-1972			
Favorite Venues				
Music Genre/Recordings				
Performer	Now Resides	Instrument	Years In The Band	Notes
Johnson, Phil	Salisbury	Vocalist	1965-1972	
Kirksey, Phil		Vocalist	1965-1972	
Kelly, Robert		Vocalist	1965-1972	
Fowler, Al		Vocalist	1965-1972	
Leonard, Donald		Lead Guitar		Mar-66
Smoot, Scott		Rhythm Guitar		Mar-66
Dinkins, Albert		Bass		Mar-66
Bryant, Reggie		Alto Saxophone		Mar-66
Barnes, Tommy		Tenor Saxophone		Aug-66
Fesperman, Gary		Drums		Apr-66
Smoot, Scotty		Band Manger	1968-1970	
Dump		Drums	1968-1969	
Willard, Jim		Guitar	1968-1969	From Hysterics to Zebra Lounge -with Larry Johnson & Tim Coley
Noonie, Bost		Bass	1968-1972	
Larry Johnson		Keyboards	1968-1969	to Zebra Lounge, with Jim Willard & Tim Coley
Billy Talbert		Trumpet	1969-1970	From Hysterics
Mike Freeman		Trumpet	1968-1970	From Hysterics to Part Time Party Time Band
Randy Humble		Guitar	1969-1971	From Hysterics to Apple Core w/ T. Coley, Ted Bacon, Mike Driggers, and Chris Miller (From Cannonball)
Bacon, Ted		Keyboards	1969-1971	to Apple Core w/T. Coley, Chris Miller, Mike Driggers
Goins, Mark		Drums	1969-1972	Entertainers, Catalinas