

**Sensational Epics / Columbia, South Carolina**
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<b>Brief Description</b>	A very popular horn band who had a strong stage show; photos and stories about the band are found in the book and their original recording of <i>Be Young, Be Foolish Be Happy</i> is on one of the book's two CDs.			
<b>Year Established</b>	1963-1969, Reformed 2000-Current			
<b>Favorite Venues</b>	Fraternity houses and clubs throughout the South			
<b>Music Genre/Recordings</b>	R&B <i>I've Been Hurt</i> (1967) <i>Be Young, Be Foolish, Be Happy</i> (1968) <i>All My Hard Times</i> 1969 CD: <i>Ain't Done Yet</i> (2000)			
<b>Performer</b>	<b>Now Resides</b>	<b>Instrument</b>	<b>Years In The Band</b>	<b>Notes</b>
Tronco, Mike		Lead Vocals	1964-1969 Current	
Anderson, Jimmy		Guitar, Bass, Vocals	1963-1968 Current	He says he's still playing at it, but they say he's still "The Kid"
Graham, Tommy		Drums	1964-1966 Current	
Willis, Bubba		Keyboards, Bass, Vocals	2002-2003	
Richardson, Rick		Saxophone, Flute, Vocals	1963-1969 Current	
Perry, Fred		Saxophone, Vocals	1964-1969 Current	
Clark, Larry	Tampa, FL	Saxophone, Flute, Vocals	1964-1968 Current	Enjoy being back with the Epics
Brazell, Jimmy		Baritone Saxophone, Flute, Vocals	1963-1964 Current	
Collier, Jay	Rideway, SC	Trumpet, Vocals	1969-1969 Current	Says his favorite colors are red & black
Elrod, Buster		Trumpet, Vocals	1964-1969 Current	
Lee, Gene	W. Columbia, SC	Trumpet, Vocals	1964-1969 Current	Influenced by the Drifters, Otis Redding and others
Baker, Don	Columbia	Keyboards	2004-	Recently joined the group, has been with several legendary beach groups including The Monzas
Jim Chappell	Columbia, SC	Drums, Vocals	1963-1965	
<b>Campbell, Ken</b>	<b>Deceased</b>	<b>Drums</b>	<b>1966-1969</b>	<b>Last resided in Spartanburg</b>
Clark, Mike	Columbia, SC	Keyboards	1968-1969	
DeLoach, Bill	Atlanta, GA	Keyboards	1964-1969	
Erwin, David	Columbia, SC	Guitar	1968-1969	
Fraser, Phil	Lexington, SC	Keyboards	2000-2002	