

Soul Inc. / Columbia, South Carolina

Band Directories Copyright 2005

Brief Description	In the tradition of other great South Carolina horn bands of The Heeey Baby Days of Beach Music, Soul Inc. was a band meant to be seen live and in person. It's clearly evidenced by listening to their album recorded live at Charlotte, NC's famous night club, The Cellar. Hear "What Goes Up" on one of the book's two CDs. Another Soul Inc. cut "Shout Bama Lama" originally written and recorded by the seemingly ubiquitous Otis Redding for Bethlehem Records , and brought to national prominence via Mickey Murray's potent 1967 version, appears on volume #4 in a wonderfully raw live performance by the Columbia, SC based soul band. The group had formed when a trio of members from The Swingin' Medallions (saxophonist Freddy Pugh, guitarist Perrin Gleaton, trumpeter Rick Godwin), left in 1965 and eventually teamed with lead vocalist Eddie Zomerfield. Play that funky music white boy!!!!			
Year Established	1966-1970			
Favorite Venues	The Cellar, Pawleys Island Pavilion			
Music Genre/Recordings	R&B singles: <i>What Goes Up Must Come Down</i> albums: <i>Live At The Cellar (includes "Shout Bama Lama")</i>			
Performer	Now Resides	Instrument	Years In The Band	Notes
Jackson, Billy		Vocals	1966-	
Pugh, Freddy	Columbia, SC	Saxophone	1966-1968	Band originator
Gleaton, Perrin		Guitar	1966-1968	Caravelles, Swingin' Medallions
Godwin, Rick	Texas	Trumpet, Vocals	1966-1968	Came from Swingin' Medallions
Davis, Skip	Columbia, SC	Drums	1966-1970	Freedom
Hagar, Jerry	Charleston, SC	Saxophone	1967-1970	Freeway
Smith, Edgar	Columbia, SC	Guitar	1967-1970	Freeway
Robinson, Robbie		Keyboards	1968-1070	Freeway
Toglio, Pete	California	Saxophone	1968-1970	
Rhodes, Donnie		Trumpet, Bass	1968-1970	Freedom
Woods, Jackson	Deceased	Trombone	1968-1970	Freeway
Zommerfield, Eddie	Deceased	Vocals	1966-1970	EZ, as he was called, was a very popular lead singer and devoted most of his life to music; formed Freedom after Soul Inc.