

Swingin' Medallions / Greenwood, South Carolina

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Brief Description	The official party band of <i>The Heeey Baby Days of Beach Music</i> ; with a strong five-piece horn section and a penchant for 'screaming, yelling and whooping it up,' "the Swingin' Medallions have become synonymous for music that makes you want to stand outside in the hot sun with a milkshake cup full of beer in one hand and a slightly-drenched nineteen-year-old coed in the other." Lewis Grizzard			
Year Established	1963-Current			
Favorite Venues	Old Hickory, Panama City, Daytona Beach Pier, Birmingham, AL, UGA, & hundreds of others			
Music Genre/Recordings	R&B singles: <i>I Want To Be Your Guy</i> (1965), <i>Double Shot of My Baby's Love, Here It Comes Again</i> (1966), <i>She Drives Me Out of My Mind, You Gotta Have Faith</i> (1966), <i>Night Owl, I Don't Want To Lose You Baby</i> (1967), <i>Turn On The Music, Summer's Not The Same</i> (1968), <i>Hey Baby, Sun, Sand, & Sea</i> (1969), <i>We're Going To Hate Ourselves in The Morning</i> (1969), <i>It's Alright</i> (1969), <i>Double Shot of The Dirty Bird</i> (Atlanta Falcon Promo) albums: <i>Double Shot</i> (1967), <i>Sand & The Sea</i> (1981), <i>Coors Beach Party</i> , <i>The Swingin' Medallion Anthology</i> , <i>The Medallions' Christmas Party</i> , <i>The Swingin' Medallions - Second Generation</i> (2004).			
Performer	Now Resides	Instrument	Years In The Band	Notes
Crowder, Bobby			1961-1962	Member of Medallions, the band that preceded the Swingin' Medallions
Roark, Jimmy			1961-1962	Member of Medallions, the band that preceded the Swingin' Medallions
Roark, Larry			1961-1962	Member of Medallions, the band that preceded the Swingin' Medallions
Stone, Ronnie			1961-1962	Member of Medallions, the band that preceded the Swingin' Medallions
Styron, Dwight	Greenwood, SC		1961-1962	Member of Medallions, the band that preceded the Swingin' Medallions
Hancock, Johnny			1961-1962	Member of Medallions, the band that preceded the Swingin' Medallions
McElrath, John (on Double Shot)	Greenwood, SC	Keyboards, Lead Vocals	1961-Current	Member of Medallions, the band that preceded the Swingin' Medallions; he and drummer, Joe Morris, began the Swingin' Medallions in 1963. John has kept the band going in one form or another for over forty years, as leader. He still performs periodically with the band, comprised of two sons, Shawn and Shane and the other current members.

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Morris, Joe (on Double Shot)	Pawleys Island, SC	Drums	1961-1968, band reunions beginning 1981-Current	Member of Medallions, the band that preceded the Swingin' Medallions; he and keyboardist, John McElrath, began the Swingin' Medallions in 1963. Following a successful business career that began when he left the original band in 1968, he is back with the current band as an active participant and cheerleader.
Bledsoe, Carroll (on Double Shot)	Greenwood, SC	Trumpet	1961-1975, band reunions in '80s	member of Medallions, the band that preceded the Swingin' Medallions invited to join new band The Swingin' Medallions in 1963
Culbertson, Cubby		Guitar	1963-1964	Originally swung with the Swingin' Travelers; Cubby was one on the first Swingin' Medallions and brought Double Shot to the attention of the band but was long gone by the time band recorded the song.
Gleaton, Perrin		Guitar	1964-1965	Joined Medallions from Caravelles, replaced Cubby Culbertson, left and joined with Pugh and Godwin to form Soul Inc.
Fortson, Brent (on Double Shot)	Greenville, SC	Saxophone	1963-1967, reunions beginning 1981	Brent left the band in 1967 with best buddy Steve Caldwell to start the Pieces of Eight. Brent returned to Medallions in the '80s for reunion performances. Brent practices law in Greenville, SC. He plays with the Ninth Row, another band that will never give it up! Also makes appearances with his old Medallion band mates.
Caldwell, Steve (on Double Shot)	Deceased	Saxophone	1963-1967, reunions beginning 1981	Left and help form Pieces of Eight in 1967; extraordinary business career after music days; rejoined Medallions in 80's for reunion concerts; made significant contributions to his church, Northside Methodist Church, in Atlanta.
Godwin, Rick		Trumpet	1964-1965	Rick is a minister now. Originally brought into the band to fill in for Bledsoe (at PC) who had to return to teaching assignment in Greenwood. Crowds love more horns, so group added Pugh & Godwin on permanent basis. Left in '65 with Pugh and Gleaton.

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Pugh, Fred	Columbia, SC	Saxophone	1964-1965	Played with most every SWINGING band in South Carolina, Swinging Travelers, Swingin' Singing Counts, left Medallions before <i>Double Shot</i> ; helped form Soul, Inc.; great contributor to the book.
Perkins, Jimmy (on Double Shot)	Atlanta, Georgia	Saxophone	1965-1967, 70's, reunion performances beginning 1981-Current (reunions)	Appeared on <i>Double Shot</i> , performs when the old guys get together to show today's band what it was all about in '66.
Doares, Jim (on Double Shot)	Greenwood, SC	Guitar	1965-1969, 1981	Charlie Webber's sidekick, satirically funny, Jimbo, made appearance at show in Covington, Georgia August, 2004; delivered <i>Elvira & Woolly Bully</i> (album 1967) to an appreciative crowd; spends hours afterwards signing autographs(?)
Webber, Charlie (on Double Shot)	Deceased	Trumpet	1965-1969, reunions beginning 1981	Appeared on <i>Double Shot</i>, reputation for being the "cutup" and showman, received Order of Palmetto before his death.
Cox, Johnny		Saxophone	1967-1969, 1984	One of the era's great sax men, Johnny appears with others from the '60s cast at special events.
Bartley, Hack	Hodges, SC	Saxophone	1967-1970, 1984 and subsequent reunions	Received CAMMY for best new artist Hack Bartley & Shuffle; Hack makes appearances with today's band along with others from '60s cast.
Hines, Grainger	Los Angeles	Saxophone	1967-1971	Left to pursue an acting career, and has been very successful www.graigerhines.com ; made recent appearance with current band.
Hicks, Irvin	New Bern, NC	Drums	1968-1969	Came to Medallions from Original Pieces of Eight; resume also includes Tassels. Two other well known drumming brothers: David (Band of Oz) Tommy (Jetty Jumpers)
Eddy, Steve			1968-1984	
Freeland, Larry			1968-1984	Soul Revival CCM
Giles, Jim			1968-1984	
Goldman, Tim			1968-1984	
Jennison, Chip			1968-1984	
McElrath, Jayne	Deceased		1968-1984	She was the strength behind the group.
Sims, Jerry			1968-1984	
Smith, Howard			1968-1984	
Stokes, Taylor			1968-1984	

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Taylor, Bobby		Trumpet	1969-1971	Started with band in Hawaii; Bobby's resume includes Liberation and Sonny Turner's Sounds Unlimited
Eastler, David	Deceased	Guitar	1969-1972	Joined group in Hawaii in summer of '69 replacing Doares, killed in automobile accident in 1972.
Polk, Gerald	Deceased	Saxophone	1969-1974	Played most horn instruments; came from the Melody Makers as replacement for Johnny Cox, then became a founder of the East Coast party band.
Nobles, Ron		Drums	1969-1974	Came from Melody Makers to replace Irvin Hicks, returned to Melody Makers.
Huey, Michael		Drums	1970-1974	Came to Medallions from Classics IV to replace Ron Nobles, stayed active musician and worked with and appeared on Glenn Frey (Eagles) albums <i>No Fun Allowed</i> and <i>The All-nighter</i> . In 1986 he produced and appeared on the album <i>So Rebellious A Lover</i> with former Byrd and Flying Burrito member, Gene Clark.
Pearson, Al			1973-1976	
Perkins, Paul			1973-1976	Brother of Jimmy Perkins
Sigman, Robert			1973-1976	
Cox, Vannessa			1974-1975	
English, John			1979-1984	Did great rendition of <i>Sixty Minute Man</i> ; also a member of the <i>Dynamic Consouls</i> .
Williams, Dale		Vocals	1979-1984	Was with Fabulous Expressions until he retired; sang lead on <i>I'm Going to Make You Mine</i> , Soul Revival CCM
Alexander, Chris		Guitar	1979-1984	Now a Fabulous Expression www.fabulousexpressions.com
Bailey, Eddie		Drums	1979-1984	Now a Fabulous Expression www.fabulousexpressions.com
Crocker, Richard		Saxophone	1979-1984	Now a Fabulous Expression www.fabulousexpressions.com
Koerber, Marvin		Trumpet	1979-1984	Now with Still Cruizing www.stillcruizin.com
Elrod, Gary		Trumpet	1980-1984	
Goldman, Ronnie		Bass	1980-1984	
Graham, Jimmy		Vocals	1980-1984	

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Bannister, Hazen		Keyboards	1981-1984	Wrote the song <i>I'm Going To Make You Mine</i>
Langley, Tommy		Road Crew	1984-	
Mitchell, Herman		Road Crew	1984-1995	
McElrath, Shane	Greenwood, SC		1984-Current	Ambition: To be stabbed in the back
McElrath, Shawn	Greenwood, SC	Saxophone	1984-Current	Ambition: To be as good a musician as Greg Haynes Soul Revival CCM
Weaver, Kos			1986-1992	
Loper, Richard		Trumpet	1986-2000	Soul Revival CCM
Constant, Rick			1987-1989	
Cox, Scott			1987-1989	Father Johnny played with group from 1967-1969
Johnston, Monty			1988-1989	
Buchan, Sanborn			1989-1995	
Cox, Robbie		Drums	1990-	Ambition: to be successful in the music industry as well as all aspects of life and to raise two wonderful kids
Crowe, Chris			1990-2004	
Free, Wayne			1990-2004	Left to Join the Embers
Stokes, Ashby		Guitar	1995-	Ambition: To become wildly successful, then throw it all away for no apparent reason, to be a good father
Hines, Grey		Guitar	1995-1997	Father Grainger "Brother" Hines played with the band from 1967-1970
Campbell, Josh			1996-	Ambition: To play with Phish
Dudley, Andrew		Trombone	2004-	Ambition: To simply enjoy life
Smith, Alex		Saxophone	2004-	Ambition: To protect & preserve
Hindman, Pat		Road Crew		
Smith, John		Road Crew		
Burton, Brad		Road Crew		
Crabtree, Rich		Road Crew		
Burns, Carl		Road Crew		
Ellison, Andy		Road Crew		
Elrod, Matt		Road Crew		
Kubu, Jeff		Road Crew		
Driver, Stuart		Road Crew		
Hearn, Bob		Manager		
Adams, Russell		Sound & Lighting		
Wright, David		Sound & Lighting		
Cooper, Dibble				