

Tassels / Raleigh, North Carolina
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Brief Description	The Tassels was an early beach band forming in 1962. After the summer of 1964, they began calling themselves The Mighty Tassels. Their membership boasts of some of the great performers of the Beach Music genre. In 1967, the band merges with two former Swingin' Medallions and become The Pieces of Eight.			
Year Established	1962-1967			
Favorite Venues	Williams Lake, Castaways			
Music Genre/Recordings	R&B			
Performer	Now Resides	Instrument	Years In The Band	Notes
Coley, Sonny	Wendell, NC	Lead Vocals	1962-1964	Army in 1964
Durham, Hugh (Tom)	Hendersonville, NC	Saxophone	1962-1964	
Young, Jimmie	Cary, NC	Guitar	1962-1964	
Pettis, Charlie	Chapel Hill, NC	Guitar	1962-1964	
Nixon, Larry	Elkin, NC	Lead Vocals	1963-1964	From NC State's frat group IFCs with Lanier
Hicks, Irvin	Raleigh, NC	Drums	1962-1967	Pieces of Eight, Swingin' Medallions.
Bumgardner, Jimmy	Wake Forest, NC	Bass	1962-1967	Pieces of Eight, Gene Barbour & Cavaliers, Joe Odom and Soul Rush 69.
Lanier, Wayne	KIA-Vietnam	Saxophone	1964-1966	From Jetty Jumpers, IFCs
Barbour, Carlie	Pink Hill, NC	Guitar	1964-1967	Pieces of Eight, Gene Barbour & Cavaliers, Joe Odom and Soul Rush 69, Org - Men of Distinction, Harry's Band.
Wood, Wally	Raleigh, NC	Hammond Organ	1964-1967	Pieces of Eight, Gene Barbour & Cavaliers, Joe Odom and Soul Rush 69 Castaways Ltd.
Helser, Kenny	Guilford County	Trumpet, Lead Vocals	1964-1967	From Jetty Jumpers, Tassels, Pieces of Eight, Kallabash.
Wrenn, Mark	Greensboro	Saxophone	1966-1967	Pieces of Eight, Kallabash