

The Majors//Danville, Virginia
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Brief Description	Ever wonder how some of the R&B soul bands of the '60s got so large? The Soulmasters had up to 12 members one time with a five man horn section. In the case of the Soulmasters, they merged with the The Majors with at least seven former Majors playing with the Soulmasters by 1967. The Majors had a pretty good run of their own with recordings in 1964 & 1965			
Year Established	1964-1967			
Favorite Venues	The Piedmont Warehouse, Chatterbox			
Music Genre/Recordings	R&B: singles: Rap, Rap, Rap, The Major's Boogie			
Performer	Now Resides	Instrument	Years In The Band	Notes
Scearce, Steve		Guitar	1964-1966	To The Sensational Soulmasters
Dickens, Ernie		Bass	1964-1966	To The Sensational Soulmasters
Walton, Junie		Sax	1964-1966	To The Sensational Soulmasters
Farr, Marvin		Sax	1964-1966	To The Sensational Soulmasters
Parrish, "Crazy" George		Trumpet, vocals	1964-1966	To The Sensational Soulmasters
Matthewson, Tommy		Sax	1964-1966	To The Sensational Soulmasters
Cawley, Joe				To The Sensational Soulmasters
Gentry, Charles		Guitar	1964-1966	To The Sensational Soulmasters
Fox, Butch				
Yarbrough, Van				