

Villagers / Charleston, South Carolina
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Brief Description	Pop crooner, Ral Donner may seem like an unlikely inspiration for an R&B based combo, but Charleston, SC's Villagers took his lilting "You Don't Know What You Got" (Until You Lose It) and transformed it into a truly soulful work for this 1966 release. (Disk # 5) The group was formed by one Jim Owens, who went on to significant fame as a country music promoter in Nashville and Wayne West and Jeannie Lavoie, who resurrected the whole Villagers' concept into a major theatrical production that had a sustained run in touristy Myrtle Beach, SC.			
Year Established	1964-1968			
Favorite Venues				
Music Genre/Recordings	"You Don't Know What You Got" (1966)			
Performer	Now Resides	Instrument	Years In The Band	Notes
Braxton, Wesley	W. Columbia	Saxophone, Voc	1964-1965	from Riverias
Jones, Bill (Jonesy)	Detroit, Mich	Bass, Vocals	1964-1968	
West, Wayne	Henderson, Tn	Guitar, Vocals	1964-1968	Still in Music
Hoffman, Freddie	Deceased	Drums	1964-1968	Billy Joe Royal, BJ Thomas
Wiggins, Steve	Charleston	Keyboards	1964-1968	Still in Music
Thompson, LeRoy	LasVegas	Guitar	1964-1968	LasVegas
Douglas, Dana	Conway	Vocals	1965-1968	Still in Music
Lavioe, Jeanne (West)	Henderson, Tn	F/Vocals	1964-1968	Still in Music
Thompson, Ruthie Brown	Florence, Ky	Village Dancers		Review & Show (Dancing Girls)
Oltman, Linda Walker	Charleston, SC	Village Dancers		Review & Show (Dancing Girls)
Chesser, Vickie Deaton	Palm Beach, Fl	Village Dancers		Review & Show (Dancing Girls)